

# SCHEDULE OF EVENTS

REGISTRATION 8:30 – 9:00 AM ► LOBBY

## SESSION ONE ► 9:00 – 9:45AM

Historic Tax Credits Workshop: Part 1 - Nuts and Bolts of Historic Preservation Tax Credits \* AUDITORIUM

Antonio Aguilar with Technical Preservation Services at the National Park Service will join with Dan Elswick of the State Historic Preservation Office to offer a workshop on the federal historic tax credit program. Learn the basics about the program: what buildings qualify, which costs are eligible, tips on filling out the application, the roles of the SHPO and NPS, and an introduction to the Standards for Rehabilitation. Includes a brief discussion about other financial incentives available in South Carolina.

The Dating Game: Strategies for Determining a Building's Age \* WACHOVIA I

Dating historic buildings is a cornerstone of preservation. Local preservation commissions and their staff make decisions about appropriate repairs, replacements, even demolition, based on the ages and dates of buildings and features. Staci Richey, city planner with the City of Columbia, will reveal tips and tricks for dating buildings, materials, and features.

What a Small Community Can Achieve Through Collaboration\* WACHOVIA II

Find out how a small, poor, rural county came together to save a cherished community landmark. Through its efforts to secure funding, the old Manning High School was transformed into the Clarendon County Cultural Complex. Steve Harrington, grant services director for Nelson Mullins Riley and Scarborough, will discuss the project, community, keys to success, challenges faced, and provide a road map for undertaking your own project.

Lime Putty and Historic Masonry\* WACHOVIA III

With appropriate repairs, materials, and techniques, historic masonry can continue to be both durable and beautiful. Shawn Beckwith, preservation coordinator/restoration specialist for Historic Brattonsville, and Matt Wolf with Centennial Preservation Group will show how to undertake a repair project using the Brick House at Historic Brattonsville as an example.

## SESSION TWO ► 10:00 – 10:45AM

Historic Tax Credits Workshop: Part 2 – Tips for a Successful Rehabilitation Project \* AUDITORIUM

Learn about rehabilitation treatments that are successful and which ones to avoid. Likely topics include storefronts, windows, awnings, plaster, floor plan changes, courtyards/light wells, & paint removal.

The Culture of Commerce: Buying and Selling in Rural South Carolina WACHOVIA I

Country stores and roadside stands served local communities and travelers as places to buy goods, as well as gathering spots. Learn about recent efforts to research and document these vanishing buildings, including: Rural Commerce in Context: South Carolina's Country Stores, 1850-1950, a comprehensive look at the origin and development of country stores; historic photos from Savannah River Site towns and villages that reveal a lost landscape of country

stores, liquor stores, barbeque stands, and juke joints; and a recent survey of sweetgrass basket stands on Hwy 17 in Mount Pleasant.

Bytes, Tweets, and Points: New Technologies in Preservation\* WACHOVIA II

Hear from archaeologists, architects, and preservationists using 21st century technologies to document and preserve historic places. GIS and historic maps were digitally combined to identify cultural resources in the expanded Ashley River Historic District. Archaeologists at the Lord Ashley Site have used several high tech tools to guide research and excavation. A digital rendering of the Aiken-Rhett house was created using 3D laser scanning.

Planning for Preservation: An Architect's Perspective\* WACHOVIA III

After an owner decides to undertake a preservation project, what is the next step? Drawing from 30 + years of experience, architect Ellen Pratt Harris will focus on the process of carrying out a preservation project. Illustrated by actual projects, topics include documenting existing conditions, conducting research, and developing the project approach, design, budgets, and cost estimates.

## SESSION THREE ► 11:00 – 11:45AM

Things Seen and Unseen: Looking Anew at the Post-Civil War African American Community at Drayton Hall AUDITORIUM

The history of African Americans at former plantation sites is less well known and in many cases undocumented, even though some sites have a significant postbellum African American history, and these communities served as bridges between slavery and modern times. George McDaniel of Drayton Hall and Toni Carrier of Lowcountry Africana will present recent documentary and oral history research on Drayton Hall's postbellum African American community. The result is a vibrant story that puts people back on the historic landscape, and could serve as a model for other sites and preservation organizations.

Current Research in Historic Preservation WACHOVIA I

The next generation of preservationists will impress you with its research, which explores a wide range of topics and preservation strategies. Moderated by Carter L. Hudgins, students in the Clemson University/College of Charleston graduate preservation program will showcase research on Main Street programs, tax credits, funeral parlors, theatres, tabby, stained glass, and much more.

More than a Treasure Chest: SC's Underwater Archaeology Program WACHOVIA III

Did you know that South Carolina has thousands of underwater archaeology sites-- shipwrecks, abandoned vessels, prehistoric or historic scatter sites, boat landings, shipyards and more--on its coast and rivers? Jim Spirek, State Underwater Archaeologist, will highlight the programs and intriguing discoveries of SCIAA's Maritime Research Division.

## LUNCH ► 12:00 – 1:00PM

Lunch will be served in the Proprietor's Hall outside of the meeting rooms, and seating will be available in several locations, including the Patron's Lounge and lobby areas. Weather permitting, seating will also be available outside in the garden area.

## SESSION FOUR ► 1:00 – 1:45PM

Connecting Past and Present: Researching History and Building Rapport between a Historic Plantation Site and Its Descendants AUDITORIUM

Be inspired by video highlights of Drayton Hall's oral history interviews, filmed by an Emmy-Award-winning videographer, and meet some of the descendants who not only shared their oral histories but their heartfelt personal perspectives on history and the significance of this historic site.

Preservation of Midcentury Modernist Buildings \* WACHOVIA I

Debate regarding the preservation of modern architecture is notoriously heated, from “absolutely, we should” to “really, why bother?” The mid-20th century witnessed tumultuous changes, and memories of that era can affect efforts to preserve these buildings. Using Courtenay School, an equalization school in Charleston as a case study, Jay White of Liollio Architecture will discuss shifting attitudes towards the preservation of modern architecture.

Backyard Archaeology: Graniteville Archaeological Research Project \* WACHOVIA III

What started as an archaeological project excavating behind the cottages built by industrialist William Gregg for his mill workers, soon took on another aspect - outreach. Hear how George Wingard with the Savannah River Archaeological Research Program and Maggie Needham with Georgia Regents University used social media and a door-to-door approach to include those interested in helping to better understand the history of this National Historic Landmark.

## SESSION FIVE ► 2:00 – 2:45PM

Cyclical Maintenance of Historic Buildings \* AUDITORIUM

When owners and stakeholders take a systematic approach to maintenance, historic structures deteriorate far less and repair costs are much lower. Craig Bennett, structural engineer, will walk participants through the process outlined in Preservation Brief 47: Maintaining the Exteriors of Small and Medium Size Buildings, and show the audience how to track inspections, planned actions, and completed repairs.

Historic Bridges: Challenges and Successes \* WACHOVIA I

David Kelly with SCDOT and Mary McCahon with TranSystems will highlight the history of bridges, how they work, and what makes some of them significant using examples from SC's bridge inventories. They will also discuss the preservation successes of Glendale Bridge in Spartanburg County and the Manning Avenue Bridge rehabilitation in Sumter County.

Documenting and Preserving Images of the African American Family Using Everyday Technology WACHOVIA III

Learn about the importance of documenting African American history, culture, and heritage, and telling these stories. This session will discuss technology, and simple ways (i-pad, digital camera, i-phone, etc.) to capture families and traditions, history, neighborhoods, communities, and oral traditions. Eugene

Washington will give examples and ideas that the audience members can walk away with and use at their next family gathering.

## SESSION SIX ► 3:00 – 3:45PM

Preserving Landscapes and Historic Sites: Collaborative Opportunities \* AUDITORIUM

How can land trusts and preservationists work together? Collaboration can help reach broader audiences and attract more funding. David Harper of the Pee Dee Land Trust and Mike Bedenbaugh of the Palmetto Trust for Historic Preservation will present case studies that highlight the importance of preserving both historic structures and rural heritage landscapes.

Discovering and Restoring Historic SC Gardens \* WACHOVIA I

South Carolinians have long had a love affair with their gardens. The history of two gardens and the hard work of caring for and restoring them will be highlighted. Ann Hutchinson Waigand and May Hutchinson will describe the process of discovery that led from a historic home and garden in Abbeville to the US Capitol. Marlene Milstead will share how the Woman's Club of Rock Hill raised over \$200,000 and volunteered countless hours to restore the Mauldin Gardens at their historic Armstrong-Mauldin House.

Architectural Conservation: Using Science to Reveal Historic Paint and Mortar \* WACHOVIA III

What do microscopes and glass beakers have to do with a historic building? Want to paint your historic building in appropriate colors? Betty Prime and Kalen McNabb, architectural conservators with Meadors Conservation/Architecture, will bring the audience examples of the science behind preservation projects.

## 4:00 – 5:00 ► MEET AND GREET LOBBY

Grab a snack and recap the day's sessions before heading home. Join fellow conference attendees and staff from sponsoring organizations for informal networking.

## 4:00 – 5:00 ►

## TOUR OF WOODROW WILSON FAMILY HOME

The Woodrow Wilson Family Home is located at 1705 Hampton Street in downtown Columbia. We have arranged with Historic Columbia Foundation to have the home open from 4:00 to 5:00 for conference attendees to tour the newly restored home and new exhibits. A printed map and directions are available at the registration table.

If you did not sign up for the tour when you registered, but would like to attend, please see staff at the registration table by noon today to add your name to the list of participants.

Local government staff and board members may receive SCPEAC continuing education credit (eligible sessions have a \*). A Certificate of Attendance for Continuing Education (CE) will be available at each session for which credit is available. Conference attendees are responsible for reporting their attendance to the appropriate officials. The S.C. Department of Archives and History does not report attendance at continuing education sessions.

This morning's breakfast was sponsored by

WATSON TATE SAVORY  
architecture interiors planning

# SPEAKERS

**ANTONIO AGUILAR**, Historical Architect, Technical Preservation Services, National Park Service, Washington, DC

**ANDREW AGHA**, Archaeologist, Charles Town Landing, Charleston

**D. SHAWN BECKWITH**, Preservation Coordinator/Restoration Specialist, Historic Brattonsville, McConnells

**MIKE BEDENBAUGH**, Executive Director, Palmetto Trust for Historic Preservation, Prosperity

**CRAIG M. BENNETT, JR., PE**, Bennett Preservation Engineering PC, Charleston

**TONI CARRIER**, Founding Director, Lowcountry Africana, Tampa, FL

**DAN ELSWICK**, Senior Historic Architecture Consultant, S.C. Department of Archives and History, Columbia

**DAVID HARPER**, Executive Director, Pee Dee Land Trust, Florence

**STEVE M. HARRINGTON**, GPC, MLIS, Grant Services Director, Nelson Mullins Riley & Scarborough, LLP, Columbia

**JANNIE HARRIOT**, Executive Director, SC African American Heritage Foundation, Hartsville

**ELLEN PRATT HARRIS**, AIA, Harris Architects, PLLC, Brevard, NC

**CARTER L. HUDGINS, PH.D.**, Director, Graduate Program in Historic Preservation, College of Charleston / Clemson University, Charleston

**MAY ROBERTSON BASKIN HUTCHINSON**, Owner of the Robertson-Hutchinson house, Abbeville

**DAVID KELLY**, NEPA Coordinator, SC Department of Transportation, Columbia

**MARY MCCAHERN**, Senior Historian, TranSystems, Fort Lauderdale, FL

**GEORGE MCDANIEL, PH.D.**, Executive Director, Drayton Hall, Charleston

**KALEN MCNABB**, Architectural Conservator, Meadors Conservation/Architecture, Charleston

**STUDENTS OF THE GRADUATE PROGRAM IN HISTORIC PRESERVATION AT THE COLLEGE OF CHARLESTON / CLEMSON UNIVERSITY:** Kendy Altizer, Megan Funk, Kelly Herrick, Lindsay Lanois, Lindsay Lee, Brittany McKee, Valerie McCluskey, Erin Morton, Melissa Roach, Leigh Schoberth, Katie Schulteis, and Will Smith.

**DESCENDANTS FROM DRAYTON HALL:** Rebecca Campbell, Charles H. Drayton, Annie Meyers, Shelby Nelson, and Gregg Osteen.

**NOTES:**

- Our speakers have been invited to make their presentations and handouts available on our website. Please check back in the coming weeks as we post them <http://shpo.sc.gov/events/Pages/presconf.aspx>.
- Restrooms are located just off the lobby on both the right and left sides. Vending machines are located in the lobby on the left.
- Please visit our gift shop, located on the right side of the lobby. Proceeds help support the S.C. Archives and History Center.

**THANK YOU FOR COMING!**

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**MARLENE MILSTEAD**, Chairman of the Armstrong-Mauldin House Historic Preservation Group, Woman's Club of Rock Hill, Rock Hill

**INNA MOORE**, GIS Specialist, Senior Archaeologist, Brockington & Associates, Mount Pleasant

**MAGGIE NEEDHAM**, Georgia Regents University, Augusta, GA

**KATHERINE PEMBERTON**, Manager of Research and Education, Historic Charleston Foundation, Charleston

**KRISTIE L. PERSON**, Historian, New South Associates, Baltimore, MD

**BETTY PRIME**, AIA, Architectural Conservator, Meadors Conservation/Architecture, Charleston

**STACI RICHEY**, City Planner, City of Columbia, Columbia

**JIM SPIREK**, State Underwater Archaeologist, Maritime Research Division, SC Institute of Archaeology and Anthropology, Columbia

**JACKIE TYSON**, Historian, New South Associates, Stone Mountain, GA

**ANN HUTCHINSON WAIGAND**, Independent researcher, editor, and freelance writer, Herndon, VA

**EUGENE WASHINGTON**, Author, playwright, film maker, community advocate, West Columbia

**JAY WHITE**, AIA, LEED AP, Associate, Liollo Architecture, Charleston

**GEORGE WINGARD**, Savannah River Archaeological Research Program, SC Institute of Archaeology and Anthropology, New Ellenton

**MATT WOLF**, President/CEO, Centennial Preservation Group, Columbus, OH

**APRIL WOOD**, Manager of Easements and Technical Outreach, Historic Charleston Foundation, Charleston

**MARTHA ZIERDEN**, Curator of Historical Archaeology, The Charleston Museum, Charleston

# SOUTH CAROLINA HISTORIC PRESERVATION CONFERENCE 2014

**TUESDAY, APRIL 22, 2014**  
**THE VALUE OF HISTORY: RECOGNIZING, PRESERVING,  
PROTECTING, AND PROMOTING YOUR HISTORIC ASSETS**

*PRESENTED BY*

South Carolina Archives & History Foundation  
Palmetto Trust for Historic Preservation  
South Carolina Department of Archives & History